

Music for Flexible String Trio

J. B. Lully

Suite from 'Trios pour le coucher du Roi'



mm

Mainstream Music

Music for Flexible String Trio

J. B. Lully

Suite from 'Trios pour le coucher du Roi'

mm

Mainstream Music

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Violin I
mf *f*

Violin II
mf *f*

Violin III
mf *f*

7 *tr* *mf* *mf*

15 *tr* *f* *f* *f*

21 *tr* *tr* 1. 2.

Detailed description: This is a musical score for three violins, Violin I, Violin II, and Violin III, in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Symphonie' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 1-6) shows Violin I starting with a mezzo-forte (*mf*) dynamic and Violin II and III starting with a mezzo-forte (*mf*) dynamic. The second system (measures 7-14) features trills (*tr*) in Violin I and II, with dynamics of mezzo-forte (*mf*). The third system (measures 15-20) includes trills (*tr*) in Violin I and II, with dynamics of forte (*f*). The fourth system (measures 21-24) concludes with trills (*tr*) in Violin I and II, and first and second endings (1. and 2.) in all three parts.

Gavotte $\text{♩} = 80$

Violin I *mf* *f* *mf*

Violin II *mf* *f* *mf*

Violin III *mf* *f* *mf*

Measures 6-10

Measures 11-15

f *f* *f*

Measures 16-20

mf *mf* *mf*

21

Musical score for measures 21-24. It consists of three staves in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. Measure 21 starts with a forte (*f*) dynamic. Measures 22 and 23 contain various rhythmic patterns, including eighth and sixteenth notes. Measure 24 features a trill (*tr*) and a violin (*V*) marking. The piece concludes with a repeat sign.

Menuet I ♩ = 120

Violin I

Violin II

Violin III

Musical score for the first ten measures of Menuet I. It is for three violins in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first violin part starts with a forte (*f*) dynamic. The second and third violin parts have a piano (*p*) dynamic. The first two measures are marked with a violin (*V*) symbol. The piece ends with a repeat sign and a mezzo-forte (*mf*) dynamic.

10

Musical score for measures 11-18. It continues the three-staff arrangement. Measures 11-13 show a crescendo leading to a forte (*f*) dynamic. Measures 14-18 contain various rhythmic patterns, including a trill (*tr*) and a violin (*V*) marking. The piece concludes with a repeat sign.

19

Musical score for measures 19-24. It continues the three-staff arrangement. Measure 19 starts with a trill (*tr*). Measures 20-23 contain various rhythmic patterns. Measure 24 features a first ending (*1.*) and a second ending (*2.*). The piece concludes with a repeat sign.

Menuet II ♩ = 140

Violin I
mf

Violin II
mf

Violin III
mf

This system contains measures 4 and 5 of the piece. It features three staves for Violin I, Violin II, and Violin III. All parts begin with a *mf* dynamic. The music is in 3/4 time with a key signature of one sharp (F#). Measure 4 shows the beginning of the melody in all parts. Measure 5 continues the melodic lines, with some notes beamed together.

5

1. 2.

f

f

f

This system contains measures 6 and 7. The dynamics increase to *f*. Measure 6 shows the continuation of the melodic lines. Measure 7 leads into a first ending (1.) and a second ending (2.). The first ending is a short melodic phrase, and the second ending is a similar phrase. The Violin III part has a 'V' marking above it in measure 7.

10

mf

mf

mf

f

f

f

This system contains measures 8 and 9. The dynamics are *mf* for measures 8 and 9, and *f* for the final measure. The Violin I part has a 'V' marking above it in measure 9. The Violin II and III parts also have 'V' markings above them in measure 9. The music continues with melodic lines in all parts.

15

1. 2.

tr

tr

This system contains measures 10 and 11. The dynamics are *mf* for measures 10 and 11, and *f* for the final measure. The Violin I and II parts have trills (*tr*) marked above them in measure 11. The music concludes with first and second endings. The first ending is a short melodic phrase, and the second ending is a similar phrase. The Violin III part has a 'V' marking above it in measure 11.

Violin I

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

mf f

tr mf

tr f

tr 1. 2.

Gavotte ♩ = 80

mf f mf 1. 2.

tr f

tr mf

Violin I

21 *f* *V* *tr*

Menuet I ♩ = 120

f

9 *mf* *V*

17 *f*

21 *tr* 1. 2.

Menuet II ♩ = 140

mf

5 *f* 1. 2.

10 *mf* *V* *f*

15 *tr* 1. 2.

Violin II

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Musical notation for the first staff of the Symphonie movement, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are accents and a trill-like figure above the first measure.

Musical notation for the second staff of the Symphonie movement, measures 8-14. Measure 8 starts with a trill (*tr*) and an accent. The music continues with eighth and sixteenth notes. Dynamics include *mf*. There is a repeat sign and a fermata over measure 14.

Musical notation for the third staff of the Symphonie movement, measures 15-20. Measure 15 starts with an accent and a trill (*tr*). The music continues with eighth and sixteenth notes. Dynamics include *f*. There is a repeat sign and a fermata over measure 20.

Musical notation for the fourth staff of the Symphonie movement, measures 21-27. Measure 21 starts with an accent and a trill (*tr*). The music continues with eighth and sixteenth notes. Dynamics include *f*. There is a first and second ending bracket over measures 26-27.

Gavotte ♩ = 80

Musical notation for the first staff of the Gavotte movement, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are accents and a trill (*tr*) above the first measure.

Musical notation for the second staff of the Gavotte movement, measures 5-10. Measure 5 starts with a second ending bracket. The music continues with eighth and sixteenth notes. Dynamics include *mf*.

Musical notation for the third staff of the Gavotte movement, measures 11-15. Measure 11 starts with an accent and a trill (*tr*). The music continues with eighth and sixteenth notes. Dynamics include *f*. There are accents and a trill (*tr*) above the first measure.

Musical notation for the fourth staff of the Gavotte movement, measures 16-22. Measure 16 starts with a trill (*tr*). The music continues with eighth and sixteenth notes. Dynamics include *mf*. There is a trill (*tr*) above the first measure.

21

f *tr* *V*

Menuet I ♩ = 120

f

9

mf *V*

17

f

22

1. 2.

Menuet II ♩ = 140

mf

5

f 1. 2.

10

mf *V*

14

f *V* *tr* 1. 2.

Violin III

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

1
mf *f*

8
mf

15
f

21
1. 2.

Gavotte ♩ = 80

1. 2.
mf *f* *mf*

6

11
f

16
mf

21

f

Menuet I ♩ = 120

f *mf*

10

f

19

1. 2. *f*

Menuet II ♩ = 140

mf

5

f 1. 2. *mf*

10

mf *f*

15

1. 2.

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Violin I *mf* *f*

Violin II *mf* *f*

Cello *mf* *f*

7 *tr* *mf* *mf* *mf*

15 *tr* *f* *f* *f*

21 *tr* *tr* 1. 2.

Gavotte ♩ = 80

Musical score for Violin I, Violin II, and Cello, measures 1-5. The score is in G major and 3/4 time. It features a first ending (1.) and a second ending (2.).

Violin I: *mf* (measures 1-4), *f* (measure 5), *mf* (measures 6-7). Includes a trill (*tr*) in measure 4.

Violin II: *mf* (measures 1-4), *f* (measure 5), *mf* (measures 6-7). Includes a trill (*tr*) in measure 4 and a vibrato (*v*) in measure 5.

Cello: *mf* (measures 1-4), *f* (measure 5), *mf* (measures 6-7).

Musical score for Violin I, Violin II, and Cello, measures 6-10. The score continues from the previous system.

Violin I: *mf* (measures 6-10).

Violin II: *mf* (measures 6-10).

Cello: *mf* (measures 6-10).

Musical score for Violin I, Violin II, and Cello, measures 11-15. The score continues from the previous system.

Violin I: *f* (measures 11-15). Includes a trill (*tr*) in measure 11.

Violin II: *f* (measures 11-15). Includes a trill (*tr*) in measure 11 and a vibrato (*v*) in measure 15.

Cello: *f* (measures 11-15).

Musical score for Violin I, Violin II, and Cello, measures 16-20. The score continues from the previous system.

Violin I: *mf* (measures 16-20). Includes a trill (*tr*) in measure 16.

Violin II: *mf* (measures 16-20). Includes a trill (*tr*) in measure 16.

Cello: *mf* (measures 16-20).

21

Musical score for measures 21-24. It features three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. Measure 21 includes a violin (*V*) and trill (*tr*) marking. Measure 24 includes a trill (*tr*) and violin (*V*) marking.

Menuet I ♩ = 120

Violin I

Violin II

Cello

Musical score for the first ten measures of the Minuet I. It features three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic for the first nine measures and a mezzo-forte (*mf*) dynamic for the final measure. The score includes repeat signs at the end of the first and second measures.

10

Musical score for measures 11-14. It features three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. Measure 13 includes a violin (*V*) marking. Measure 14 includes a forte (*f*) dynamic marking.

19

Musical score for measures 19-22. It features three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. Measure 20 includes a trill (*tr*) marking. Measures 21 and 22 are marked with first and second endings (1. and 2.).

Menuet II ♩ = 140

Violin I *mf*

Violin II *mf*

Cello *mf*

5

1. 2.

f

f

f

10

mf

mf

mf

f

f

f

15

1. 2.

tr

tr

Violin I

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Musical notation for the first system of the Symphonie, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* dynamic and ends with a *f* dynamic. There are trills (tr) above the first and fifth notes.

Musical notation for the second system of the Symphonie, measures 8-14. Measure 8 starts with a trill (tr) above the first note. Measure 10 has a *mf* dynamic. Measure 14 has a trill (tr) above the first note.

Musical notation for the third system of the Symphonie, measures 15-20. Measures 15 and 16 have trills (tr) above the first and second notes respectively. Measure 18 has a *f* dynamic. Measure 20 has a trill (tr) above the first note.

Musical notation for the fourth system of the Symphonie, measures 21-24. Measure 23 has a trill (tr) above the first note. Measures 24 and 25 are first and second endings, both starting with a trill (tr) above the first note.

Gavotte ♩ = 80

Musical notation for the first system of the Gavotte, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/8. The music starts with a *mf* dynamic and ends with a *mf* dynamic. There is a trill (tr) above the first note in measure 5. Measures 4 and 5 are first and second endings, both starting with a *f* dynamic.

Musical notation for the second system of the Gavotte, measures 6-10. This system contains measures 6 through 10 of the piece.

Musical notation for the third system of the Gavotte, measures 11-15. Measure 12 has a trill (tr) above the first note. Measure 13 has a *f* dynamic. Measure 15 has a trill (tr) above the first note.

Musical notation for the fourth system of the Gavotte, measures 16-20. Measure 16 has a trill (tr) above the first note. Measure 17 has a *mf* dynamic. Measure 20 has a trill (tr) above the first note.

Violin I

21 *f* *V* *tr*

Menuet I ♩ = 120

f

9 *mf* *V*

17 *f*

21 *tr* 1. 2.

Menuet II ♩ = 140

mf

5 *f* 1. 2.

10 *mf* *V* *f*

15 *tr* 1. 2.

Violin II

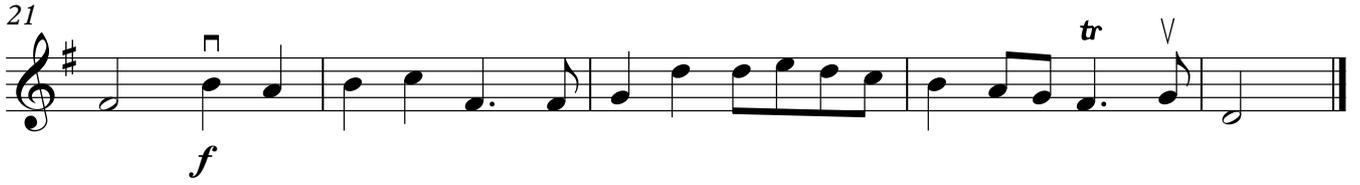
Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

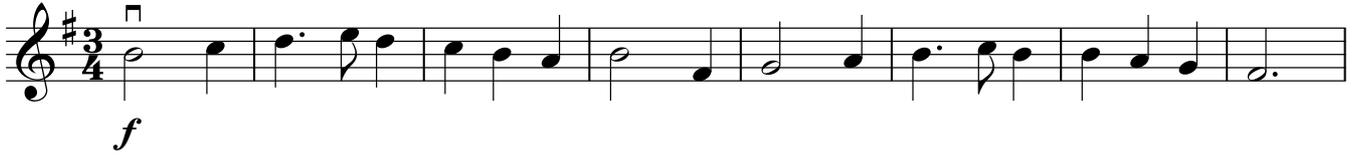
Musical notation for the first staff of the Symphonie section, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The piece continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A

21



f *tr* *V*

Menuet I ♩ = 120



f

9



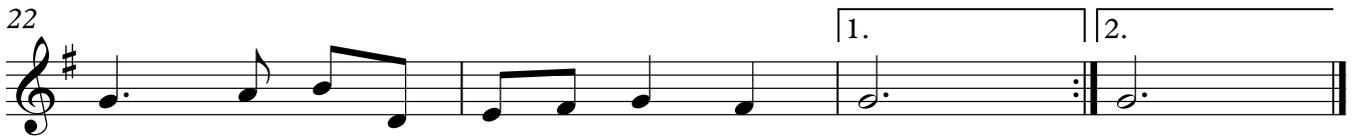
mf

17



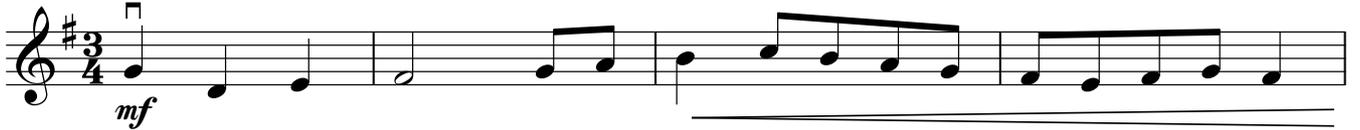
f

22



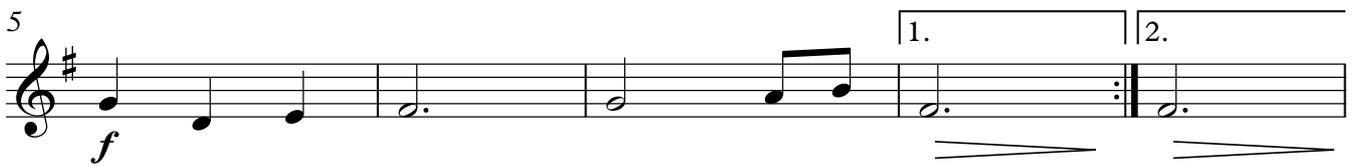
1. 2.

Menuet II ♩ = 140



mf

5



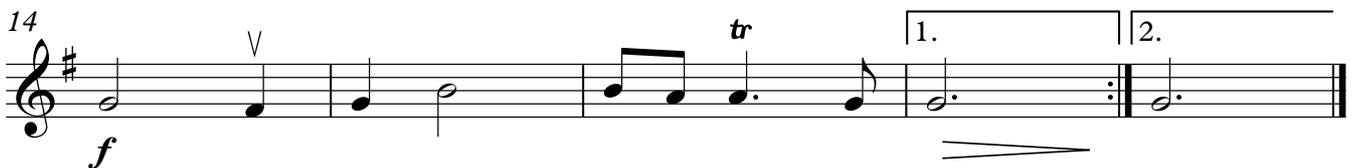
1. 2.

10



mf *V*

14



f *V* *tr* 1. 2.

Cello

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Measures 1-7 of the Symphonie. The music is in bass clef, key of D major, and 3/4 time. It begins with a *mf* dynamic and ends with a *f* dynamic. A fermata is placed over the final note of measure 7.

Measures 8-14 of the Symphonie. Measure 8 starts with a *mf* dynamic. A repeat sign is present at the beginning of measure 13.

Measures 15-20 of the Symphonie. A *f* dynamic is indicated in measure 19. A repeat sign is present at the beginning of measure 19.

Measures 21-27 of the Symphonie. First and second endings are marked with '1.' and '2.' above the staff.

Gavotte ♩ = 80

Measures 1-5 of the Gavotte. The music is in bass clef, key of D major, and common time. It begins with a *mf* dynamic, has a *f* dynamic in measure 4, and ends with a *mf* dynamic. First and second endings are marked with '1.' and '2.' above the staff.

Measures 6-10 of the Gavotte.

Measures 11-15 of the Gavotte. A *f* dynamic is indicated in measure 14.

Measures 16-20 of the Gavotte. A *mf* dynamic is indicated in measure 17.

21

Musical staff for measure 21, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first few notes.

Menuet I ♩ = 120

Musical staff for the first measure of Menuet I, bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first few notes. The measure ends with a repeat sign and a dynamic marking of *mf*.

10

Musical staff for measure 10, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the last few notes.

19

Musical staff for measure 19, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the last few notes. The measure ends with a first ending bracket and a second ending bracket.

Menuet II ♩ = 140

Musical staff for the first measure of Menuet II, bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the first few notes.

5

Musical staff for measure 5, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first few notes. The measure ends with a first ending bracket and a second ending bracket.

10

Musical staff for measure 10, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the first few notes. A dynamic marking of *f* is placed below the last few notes.

15

Musical staff for measure 15, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a first ending bracket and a second ending bracket.

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

7 *tr* *mf* *mf* *mf*

15 *tr* *f* *f* *f*

21 *tr* *tr* 1. 2.

Gavotte ♩ = 80

Violin I *mf* *f* *mf*

Violin II *mf* *f* *mf*

Viola *mf* *f* *mf*

1. 2.

6

11

tr *f* *f* *f*

16

tr *mf* *mf* *mf*

21

Musical score for measures 21-24. It features three staves: Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a forte (*f*) dynamic. Measures 22 and 23 contain various melodic lines with accents and trills. Measure 24 concludes with a trill (*tr*) and a violin (*V*) marking.

Menuet I ♩ = 120

Violin I

Violin II

Viola

Musical score for the first ten measures of the Minuet I. It features three staves: Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music consists of simple, rhythmic patterns.

10

Musical score for measures 11-18. It features three staves: Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a forte (*f*) dynamic. Measures 12-18 show melodic development with accents and trills. Measure 18 ends with a trill (*tr*) and a violin (*V*) marking.

19

Musical score for measures 19-24. It features three staves: Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 starts with a trill (*tr*). The score concludes with a first ending (1.) and a second ending (2.) in measure 24.

Menuet II ♩ = 140

Violin I *mf*

Violin II *mf*

Viola *mf*

5 *f*

1. 2.

10 *mf*

f

15 *tr*

1. 2.

Violin I

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Musical notation for the first system of the Symphonie, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* dynamic and ends with a *f* dynamic. There are trills (tr) above the first and fifth notes.

Musical notation for the second system of the Symphonie, measures 8-14. Measure 8 starts with a trill (tr) and a *mf* dynamic. There is a repeat sign at the end of the system.

Musical notation for the third system of the Symphonie, measures 15-20. Measures 15 and 16 have trills (tr). The system ends with a *f* dynamic.

Musical notation for the fourth system of the Symphonie, measures 21-27. Measure 26 has a trill (tr). The system ends with first and second endings.

Gavotte ♩ = 80

Musical notation for the first system of the Gavotte, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* dynamic and ends with a *mf* dynamic. There is a trill (tr) above the fourth note. The system ends with first and second endings.

Musical notation for the second system of the Gavotte, measures 6-10.

Musical notation for the third system of the Gavotte, measures 11-15. Measure 12 has a trill (tr). The system ends with a *f* dynamic.

Musical notation for the fourth system of the Gavotte, measures 16-20. Measure 16 has a trill (tr). The system ends with a *mf* dynamic.

Violin I

21 *f* *V* *tr*

Menuet I ♩ = 120

f

9 *mf* *V*

17 *f*

21 *tr* 1. 2.

Menuet II ♩ = 140

mf

5 *f* 1. 2.

10 *mf* *V* *f*

15 *tr* 1. 2.

Violin II

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Musical notation for the first system of the Symphonie, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest, followed by a half note G4, quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the eighth note.

Musical notation for the second system of the Symphonie, measures 8-14. Measure 8 starts with a half note G4, quarter notes A4, B4, and C5, with a trill (*tr*) over the C5. A dynamic marking of *mf* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *mf* is placed below the first note of the eighth measure.

Musical notation for the third system of the Symphonie, measures 15-20. Measure 15 starts with a half note G4, quarter notes A4, B4, and C5, with a trill (*tr*) over the C5. A dynamic marking of *f* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the first note of the eighth measure.

Musical notation for the fourth system of the Symphonie, measures 21-28. Measure 21 starts with a half note G4, quarter notes A4, B4, and C5, with a trill (*tr*) over the C5. A dynamic marking of *f* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the first note of the eighth measure. The system ends with a first ending bracket over measures 27-28, followed by a double bar line and a second ending bracket over measures 29-30.

Gavotte ♩ = 80

Musical notation for the first system of the Gavotte, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a half note G4, quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the first note of the fourth measure.

Musical notation for the second system of the Gavotte, measures 5-10. Measure 5 starts with a half note G4, quarter notes A4, B4, and C5, with a trill (*tr*) over the C5. A dynamic marking of *mf* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *mf* is placed below the first note of the eighth measure.

Musical notation for the third system of the Gavotte, measures 11-15. Measure 11 starts with a half note G4, quarter notes A4, B4, and C5, with a trill (*tr*) over the C5. A dynamic marking of *f* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the first note of the eighth measure.

Musical notation for the fourth system of the Gavotte, measures 16-22. Measure 16 starts with a half note G4, quarter notes A4, B4, and C5, with a trill (*tr*) over the C5. A dynamic marking of *mf* is placed below the first note. The piece continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *mf* is placed below the first note of the eighth measure.

21



f *tr* V

Menuet I ♩ = 120



f

9



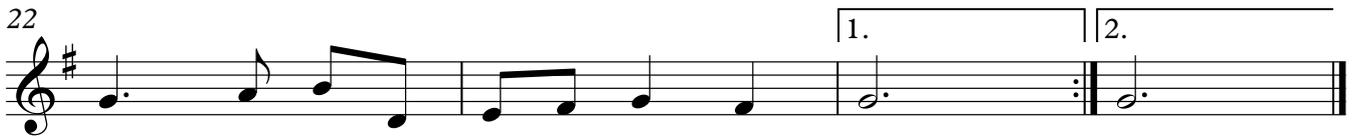
mf

17



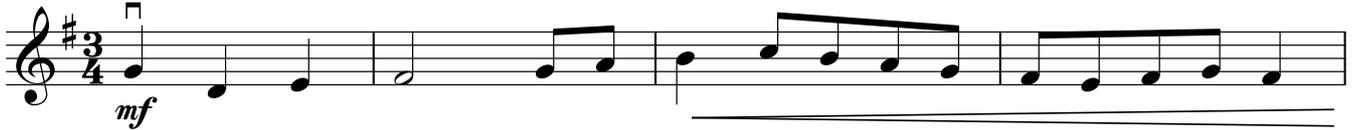
f

22



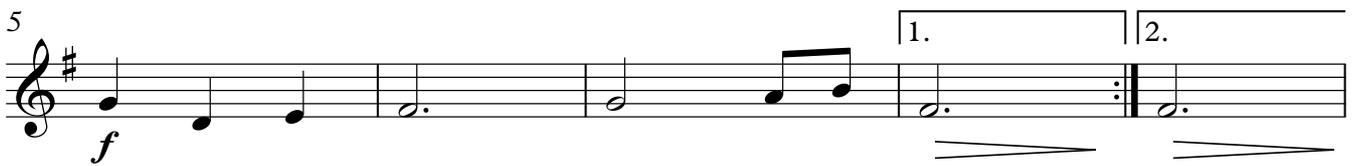
1. 2.

Menuet II ♩ = 140



mf

5



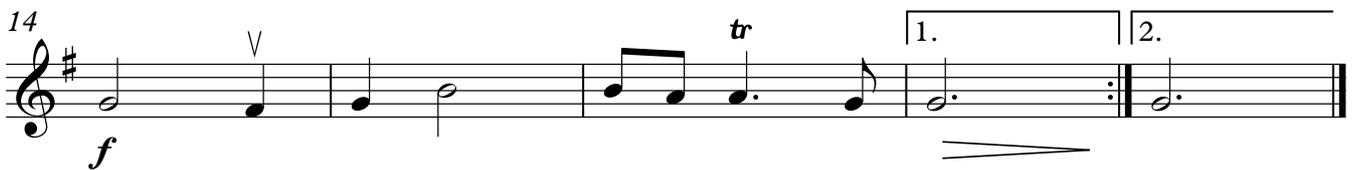
f 1. 2.

10



mf V

14



f V *tr* 1. 2.

Viola

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Musical notation for the first system of the Symphonie, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* dynamic and ends with a *f* dynamic. A fermata is placed over the final note of the system.

Musical notation for the second system of the Symphonie, measures 8-14. The music begins with a *mf* dynamic. A fermata is placed over the final note of the system.

Musical notation for the third system of the Symphonie, measures 15-20. The music begins with a *f* dynamic. A fermata is placed over the final note of the system.

Musical notation for the fourth system of the Symphonie, measures 21-27. The system concludes with a first and second ending bracket.

Gavotte ♩ = 80

Musical notation for the first system of the Gavotte, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a *mf* dynamic, has a first ending bracket, and ends with a *mf* dynamic.

Musical notation for the second system of the Gavotte, measures 6-10.

Musical notation for the third system of the Gavotte, measures 11-15. The music begins with a *f* dynamic. A fermata is placed over the final note of the system.

Musical notation for the fourth system of the Gavotte, measures 16-22. The music begins with a *mf* dynamic. A fermata is placed over the final note of the system.

21

Musical staff for measures 21-24. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

Menuet I ♩ = 120

Musical staff for measures 1-4 of Menuet I. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The staff contains a sequence of quarter and eighth notes, ending with a repeat sign and a double bar line.

10

Musical staff for measures 5-10 of Menuet I. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo leading to a dynamic marking of *f*. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

19

Musical staff for measures 11-19 of Menuet I. The key signature is one sharp (F#) and the time signature is 3/4. The music includes first and second endings, marked with '1.' and '2.'. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

Menuet II ♩ = 140

Musical staff for measures 1-5 of Menuet II. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *mf*. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

5

Musical staff for measures 6-10 of Menuet II. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *f* and includes first and second endings, marked with '1.' and '2.'. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

10

Musical staff for measures 11-15 of Menuet II. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

15

Musical staff for measures 16-19 of Menuet II. The key signature is one sharp (F#) and the time signature is 3/4. The music includes first and second endings, marked with '1.' and '2.'. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Violin *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

7 *tr* *mf* *mf* *mf*

15 *tr* *f* *f* *f*

21 *tr* 1. 2.

Gavotte $\text{♩} = 80$

Violin *mf* *f* *mf*

Viola *mf* *f* *mf*

Cello *mf* *f* *mf*

6

11

tr *f* *f* *f*

16

tr *mf* *mf* *mf*

21

f *f* *f* *tr*

Menuet I ♩ = 120

Violin

Viola

Cello

f *f* *f* *mf* *mf* *mf*

10

f *f* *f*

19

tr 1. 2.

Menuet II ♩ = 140

Violin *mf*

Viola *mf*

Cello *mf*

5

1. 2.

f

f

f

10

mf

mf

mf

f

f

f

15

1. 2.

tr

tr

Violin

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Musical notation for the first system of the Symphonie, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* dynamic and ends with a *f* dynamic. There are trills (tr) above the first and fifth notes.

Musical notation for the second system of the Symphonie, measures 8-14. Measure 8 starts with a trill (tr) above the first note. Measure 10 has a *mf* dynamic. Measure 14 has a trill (tr) above the first note.

Musical notation for the third system of the Symphonie, measures 15-20. Measures 15 and 16 have trills (tr) above the first and second notes respectively. Measure 18 has a *f* dynamic. Measure 20 has a trill (tr) above the first note.

Musical notation for the fourth system of the Symphonie, measures 21-24. Measure 23 has a trill (tr) above the first note. Measures 24 and 25 are first and second endings, both ending with a double bar line.

Gavotte ♩ = 80

Musical notation for the first system of the Gavotte, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a *mf* dynamic and ends with a *mf* dynamic. There are trills (tr) above the first and fourth notes. Measures 4 and 5 are first and second endings, both ending with a double bar line.

Musical notation for the second system of the Gavotte, measures 6-10. This system contains measures 6 through 10 of the piece.

Musical notation for the third system of the Gavotte, measures 11-15. Measure 12 has a trill (tr) above the first note. Measure 13 has a *f* dynamic. Measure 15 has a trill (tr) above the first note.

Musical notation for the fourth system of the Gavotte, measures 16-20. Measure 16 has a trill (tr) above the first note. Measure 17 has a *mf* dynamic. Measure 20 has a trill (tr) above the first note.

Violin

21 *f* *V* *tr*

Menuet I ♩ = 120

f

9 *mf* *V*

17 *f*

21 *tr* 1. 2.

Menuet II ♩ = 140

mf

5 *f* 1. 2.

10 *mf* *V* *f*

15 *tr* 1. 2.

Viola

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

mf *f*

8

tr *mf*

15

f

21

tr 1. 2.

Gavotte ♩ = 80

mf *f*

5

mf

11

f

16

mf

21

Musical staff for measures 21-22. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. Measure 21 contains a series of eighth notes. Measure 22 features a trill (*tr*) on the final note, followed by a fermata (*V*) over the final note.

Menuet I ♩ = 120

Musical staff for measures 23-24. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. Measure 23 contains a series of eighth notes. Measure 24 features a series of eighth notes.

9

Musical staff for measures 25-26. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. Measure 25 contains a series of eighth notes. Measure 26 features a series of eighth notes.

17

Musical staff for measures 27-28. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. Measure 27 contains a series of eighth notes. Measure 28 features a series of eighth notes.

22

Musical staff for measures 29-30. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. Measure 29 contains a series of eighth notes. Measure 30 features a first ending (*1.*) and a second ending (*2.*) with repeat signs.

Menuet II ♩ = 140

Musical staff for measures 31-32. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. Measure 31 contains a series of eighth notes. Measure 32 features a series of eighth notes.

5

Musical staff for measures 33-34. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. Measure 33 contains a series of eighth notes. Measure 34 features a first ending (*1.*) and a second ending (*2.*) with repeat signs.

10

Musical staff for measures 35-36. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. Measure 35 contains a series of eighth notes. Measure 36 features a series of eighth notes.

14

Musical staff for measures 37-38. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. Measure 37 contains a series of eighth notes. Measure 38 features a trill (*tr*) on the final note, followed by a first ending (*1.*) and a second ending (*2.*) with repeat signs.

Cello

Suite from 'Trios pour le coucher du Roi'

J.B. Lully
Adapted by P. Martin

Symphonie ♩ = 120

Measures 1-7 of the Symphonie. The music is in bass clef, key of D major, and 3/4 time. It begins with a *mf* dynamic and ends with a *f* dynamic. A fermata is placed over the final note of measure 7.

Measures 8-14 of the Symphonie. Measure 8 starts with a *mf* dynamic. A repeat sign is present at the beginning of measure 14, with a fermata over the final note.

Measures 15-20 of the Symphonie. A *f* dynamic is indicated at the start of measure 19. A repeat sign is present at the end of measure 20, with a fermata over the final note.

Measures 21-27 of the Symphonie. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence with a fermata.

Gavotte ♩ = 80

Measures 1-5 of the Gavotte. The music is in bass clef, key of D major, and common time. It begins with a *mf* dynamic, has a *f* dynamic in measure 4, and ends with a *mf* dynamic. A repeat sign is present at the end of measure 5, with a fermata over the final note.

Measures 6-10 of the Gavotte. The music continues with a melodic line in the bass clef.

Measures 11-15 of the Gavotte. A *f* dynamic is indicated at the start of measure 14. A repeat sign is present at the end of measure 15, with a fermata over the final note.

Measures 16-22 of the Gavotte. The piece concludes with a *mf* dynamic and a fermata over the final note.

21

Musical staff for measures 21-28. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign at the end of the line.

Menuet I ♩ = 120

Musical staff for measures 29-36. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes and eighth notes, with a repeat sign at the end of the line.

10

Musical staff for measures 37-46. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign at the end of the line.

19

Musical staff for measures 47-56. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with first and second endings marked at the end of the line.

Menuet II ♩ = 140

Musical staff for measures 57-66. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes and eighth notes, with a repeat sign at the end of the line.

5

Musical staff for measures 67-76. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with first and second endings marked at the end of the line.

10

Musical staff for measures 77-86. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign at the end of the line.

15

Musical staff for measures 87-96. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with first and second endings marked at the end of the line.